



The stage
that belongs
to all of L.A.

G R A N D P E R F O R M A N C E S

The stage that
belongs to 60,000
people per season

The stage that
belongs to a new
Downtown

The stage that
belongs to the
summer



Summer nights in L.A. were never like this.

Every year the crowds return, larger and more diverse than they were the year before.

They come to the highest point in a dazzling new Downtown. They are surrounded

by an urban landscape of high rise offices, lofts and apartments atop Bunker Hill,

sharing Grand Avenue with Disney Hall and the Museum of Contemporary Art.

They bring dinner baskets and mingle amidst the flowing fountains of California Plaza,

balmy breezes fill the air as they watch the sun set and witness the night time skies

fill with stars in a back and forth play among the shimmering lights of the modern

buildings. The crowds eventually take their seats in anticipation.

G R A N D P E R F O R M A N C E S



The stage that belongs to global culture

The stage that belongs to artistic innovation

The stage that belongs to world-class performance

And then it begins.

The atmosphere turns electric. The stage lights, in blues, reds, greens and white announce the performance. Against the backdrop of the dynamic cityscape that is now L.A., the artists emerge.

Such greats as Ozomatli, Kronos Quartet, Lizz Wright, Jimmy Scott, Hugh Masekela, Baaba Maal, Pink Martini and The Dakah Hip Hop Orchestra. It is the best of world music, international dance, European classical, fusion, hip hop, jazz, folk, contemporary, one person and ensemble theater, opera and film. Grand Performances searches the world and brings back to the stage, the universe's most extraordinary offerings.

Often the performances are followed by discussion and lectures.

"My taste in music is quite literally all over the map, so I've come to depend on Grand Performances as a means of broadening my friends' musical horizons. They are invariably transformed by the Downtown arts experience produced by Grand Performances. Whether it be Jazz, Hip Hop, Latin, Classical or World, they're amazed to find there is more to music than the "Top 40" and folks from around the planet have been groovin' to it for years. They in turn, spread the word with the zeal of the newly converted."



Mark Steven Greenfield - Visual Artist Director, Los Angeles Municipal Art Gallery

G R A N D P E R F O R M A N C E S

The stage that belongs to the diverse populations of L.A.

The stage that belongs to free concerts and performance

The stage that belongs to the soul of a community



While the Grand Performances stage belongs to an international cadre of artists reflecting the multi-ethnic make-up of our own community, it also belongs to the best local artists of L.A. Much of our fine local talent emerging from the neighborhoods of this vibrant urban metropolis were given the first big break of their international performance careers right here on the stage of their own city.

As the artists perform, they give of their souls to the audiences of Grand Performances. They understand who we are. They know that not one person is excluded from this audience.

Because the nearly 60 performances on this stage each summer are free and open to the entire community. Black. Latino. Asian. White. It includes the rich and the poor.



“Los Angeles has way too few great programs appropriate for families. Grand Performances fills that gap each summer. My relationship with Grand Performances began on stage with my Culture Clash compadres ten years ago. Wow! We knew our fans would be able to attend no matter their economic status. We returned with our friends, dates and families for concerts each summer. Now that my wife and I have children of our own, we are a Grand Performances family. My daughters have attended since before they were born and now we dance together, as a family under the stars and with the thousands who have also found summer’s best treasure.”

Ric Salinas - Family Man & Theater Artist

The stage
that belongs
to the
celebration of
a great city



And the audience, in the thousands, often responds in a way you see only at Grand Performances. They let loose and spontaneously rise to dance in the pavilions, in the open spaces and on the plaza.

Since 1987, this stage has brought together Angelenos from neighborhoods across L.A. in a celebration that is found nowhere else in the world. Only in a city like Los Angeles, could you find a stage like Grand Performances'.

It is our city at its best.

"My name is Hayley and I'm 13 years old.

I've been going to Grand

Performances since I was 6. Grand

Performances has given me the

opportunity to learn about different

cultures and ways of life. I especially

liked the different forms of dance

that Grand Performances has showed

me. For instance, I loved the Chinese

dance that was a mix of Traditional

and Contemporary forms. But every

performance is amazing. The second

best thing about Grand Performances is

that it's free! The atmosphere at Grand

Performances is great because there's

such a mix of all different people."

Hayley Voland pictured with her mother, Bonnie



G R A N D P E R F O R M A N C E S

The stage
that belongs
to critical
acclaim from
across L.A.

"The amazing variety of free and quality programs presented by Grand Performances makes me proud to introduce the heart of my district to the rest of the community."

Jan Perry - *Councilwoman, 9th District
City of Los Angeles*

"Attending a Grand Performances event with family and friends is one of the great experiences of L.A.—such as the premiere of the Ballet Nacional de Mexico which I attended with my family. Bringing this caliber of talent to Los Angeles proves Grand Performances' commitment to diverse audiences and superior performing arts."

Gloria Molina - *Supervisor,
First District
Los Angeles County*

"Grand Performances produces a delectable menu of musical events each summer in one of the Southland's most attractive settings."

Don Heckman, *Los Angeles Times*

"...one of the most remarkably diverse ongoing events of any year."

Fred Shuster, *Daily News Los Angeles*

"With so few of us getting out to see the world these days, its fortunate that Grand Performances is bringing innovative artists from around the globe to us."

Sara Wolf, *LA Weekly*



Photo credits: Performance photos, Studio 63. Testimonial photos, Guilherme Rafols
Concept, Writing, and Design by Passion Marketing for Issues + Causes, Los Angeles, California

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Grand Performances, a non-profit corporation, presents free performing
arts that reflect the best of global culture and inspire community among
the diverse peoples of Los Angeles.

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